



ABOVE & LEFT: Located on Bedford Street in the West Village, this renovation transformed a previously multi-family four-story brownstone into a generous single-family residence. A play of light and shadow begins at the entrance vestibule, emanating from backlit glass staircase walls, and is visible as the stairs ascend to each floor. Complete with two symmetrical fireplaces, the garden level's open kitchen features all the culinary accoutrements set to prepare a feast. A 16-foot cantilevered island allows for seated dining and conversation while maintaining the flow of circulation through the room. The residence implements a spirited materials palette that upholds a distinctive aesthetic while providing a serene backdrop for contemporary art, life, and entertaining.

Photographs courtesy of Lilian H. Weinreich Architects

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ABOVE & RIGHT: This private townhouse for a famed young artist-in-residence represents one of the firm's most comprehensive residential projects to date. The ground-up live/work structure promotes a contemporary lifestyle with modern, open, and flexible space that also preserves privacy. Located in South Carlton, a suburb adjoining Melbourne's Central Business District, the residence occupies a formerly vacant urban site that consists of two narrow lots fronting a green public square with beautiful mature shade trees. The planning of residence arranged elements into two zones that can work independently or as a single dwelling: one zone accommodates the artist's spaces, with a high-ceilinged studio and office, client meeting/gallery area, art storage, and sleeping quarters; and a second features a self-contained, two-bedroom apartment with a rear yard. A glass elevator addresses future accessibility needs and a custom motorized hoist system facilitates the transportation of large-scale artwork from the 12-foot-high studio level to the large garage below.

Photographs courtesy of Lilian H. Weinreich Architects

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